Uniform yet individual, gentle yet robust, precise yet free-flowing - this versatility is what Sjaella's sound is all about. The six singers joined forces in 2005 already and continue to discover new ways to diversify their sound. They are open to new influences, love musical diversity and have the courage to challenge barriers. They are comfortable with their wide-ranging repertoire which comprises various genres. A special focus lies on the collaboration with both composers from Germany and abroad to develop new possibilities for the cast of six female voices. Their CD released in 2013 at the label querstand called ‘Preisung’ (Eulogy) with modern settings of spiritual pieces was nominated for the prize Preis der Deutschen Schallplattenkritik. Two years later querstand released the Jazz record ‘Lifted’. In fall 2018 Sjaella has released their new album ‘Meridiane – NORD’ with folk songs from Northern Europe in coorperation with the label Raumklang.

This very diversity coupled with the close relationship the group has with their audience has paved the way, for many years, for Sjaella's performances in renowned music festivals and at concert halls both domestic and overseas (Amman Jazz Festival, Rheingau Musikfestival, Berliner Konzerthaus, Gewandhaus zu Leipzig, Műpa Budapest, Wiener Konzerthaus, Wiener Musikverein). In addition, the group have appeared as guests on television and radio (Berlinale, WDR, BR Klassik) and have even been awarded first international prizes for vocal music (Tampereen Sävel Finland, International a cappella Contest Leipzig, vokal.total - International A Cappella Competition Graz). The group can also be found touring Poland, Finland, England, Austria, Italy, Azerbaidshcan and Jordan.

In 2016 Sjaella were named as official ambassadors of SOS Children's Villages Worldwide. In that capacity the group visited many of the body's facilities in Israel and Palestine. During these visits the group put on workshops for the children living in the area. This concept was imitated two months later when the group cooperated with the Goethe Institute in Amman whose activities included supporting refugee children.

‘Sjæl’ or ‘Själ’ is the Danish word for soul.