

References | SJAELLA

[A selection of highlights](#)

2021

- *Trondenesdagene*, Harstad (NO)
- *Tolosa Choral Festival*, concerts at venues including San Sebastian and Tolosa (ES)
- *Festival Musica Divina*, Herentals (BE)
- *Musikfest ION*, Nuremberg (DE)

2020

- *Moers Festival (streamed by ARTE concert)* (DE)
- *Bach Marathon Leipzig (streamed version of Bachfest Leipzig)* (DE)

2019

- *Beethovenfest Bonn Campus Project*, concerts in South Africa (ZAF) and Bonn (DE) (accompanied by *Kultur.21*, Deutsche Welle)
- *Ruhrfestspiele Recklinghausen* (DE)
- *Mozarteum Salzburg* (AT)

2018

- *Rheingau Musik Festival* (DE)
- *Chamber Music Hall Baku*, cooperation with the Goethe Institute Azerbaijan (AZE)
- *Wiener Musikverein und Konzerthaus*, Vienna (AT)
- *Budapest International Choral Celebration*, Palace of Arts Budapest (HU)

2017

- *Dresdner Musikfestspiele*, Dresden Frauenkirche (DE)
- *Amman Jazz Festival*, cooperation with the Goethe Institute Jordan (JOR)
(accompanied by BR Klassik)
Trip to Israel and Palestine as ambassadors for *SOS Children's Villages International*

2016 and earlier

- *Chor@Berlin*, Radialsystem V Berlin (DE)
- *Mosel Musikfestival*, Basilica of Contantine Trier (DE)
- *Viva Voce*, Museum Santa Caterina Treviso (IT)
- *Festival für Vokalmusik*, Gewandhaus Leipzig, with Bobby McFerrin (DE)
- *Acappella Poznań Festival*, Academy of Music Poznan (PL)

Discography

- *Origins*, Outhere Music (2021)
- *Con alma* (including 2 pieces by Sjaella), National Sawdust Records (2020)
- *Meridiane NORD*, Raumklang (2018)
- *lifted*, Querstand (2015)
- *Preisung*, Querstand (2014)
- *Hugo Distler* (1908-1942): Chorwerke, Rondeau Production (2012)
- *Sjaella* Debut-CD, Querstand (2011)

Press reviews

Produced in an optimistic period after the coronavirus shutdown, this CD is an impressive original creation, in which the six singers in the Sjaella ensemble [...] express their whole being, musically and philosophically. Le Monde 11/2021, Pierre Gervasoni, review of the CD "Origins"

With a sound and a vision that are crystal clear. Open to genres and styles from the past and the present, they are able to bring everything together in their own inimitable style.

Cultuurpakt.be 10/2021, Knopskaya

These women have something special together that comes out in every tone [...], in every look that they exchange. [...] An ensemble that has really found itself. Leipziger Volkszeitung 08/2021, Katharina Stork

Vocal and harmonic perfection, brilliant coordination even in the finest dynamic nuances, charm and humour, and a joy in making music that shines through [...] beyond any gimmicky effects to make each piece an intense experience.

Recklinghäuser Zeitung 05/2019, Jan Mühldorfer

The performance style that Sjaella has made its own is unique and absolutely unmistakable. [...] There is a constant interplay, an elastic to and fro.

onlinemerker.com 01/2019, Dr. Ingobert Waltenberger

What a beautiful and splendid-sounding marriage of folk music and art music [...] is to be found in the CD Meridiane Nord. [...] Scandinavian folk songs are presented in harmonically and rhythmically refined contemporary arrangements.

Süddeutsche Zeitung 12/2018, KLK, review of the CD "Meridiane NORD"

[...] these ladies have stayed so natural that every concert is a real experience, which goes way beyond the music. [...] – the music is alive in every tone: the name "Sjaella" translates as 'soul', and that seems very fitting.

schreibwolff.de 08/2018, Online journal by Jan-Geert Wolff